

# The Art of Noise: Music and Audio Production



By recognising the increasingly influential role music technology plays in contemporary music production, this course introduces students to the most relevant skills and techniques needed by anybody wanting to become a music producer or explore the music industry.

## Who is this course for?

- Students who want to improve their music making as part of a broader creative or digital arts ambition
- Students who aspire to become a music producer
- Students who wish to learn about the best-industry practices in an increasingly popular career path

## Learning outcomes

- Understand contemporary music production techniques and practices
- Develop recording and mixing skills and competencies
- Communicate musical concepts clearly, concisely and confidently in a variety of contexts
- Gain knowledge of industry best-practices, standards and needs

## Locations

St Edward's School

Age range:  
16-18

Minimum language level:  
B2 (Upper intermediate)  
- C1 (Native)

Class size:  
20

Weekly excursions:  
2 full-day

Certificate:  
GoCreate & Roland  
certificate of completion

University certificate  
of completion

Hours per week:  
25

Locations & Dates:  
St Edward's School  
4 July - 18 July /  
18 July - 1 August



This course is partnered with leading electronic musical instrument maker, Roland.

Students attending this course will receive:

- GoCreate & Roland certificate of completion
- Graded qualification from GoCreate Examinations
- University Certificate of Completion



## Sample Timetable

	TUE	WED	THU	FRI	SAT	SUN	MON
AM	Arrivals	Course Introduction	Course Theory	<b>Excursion:</b> Central London Walking Tour & London Dungeons	Course Theory	Course Practical	Course Theory
PM	Arrivals	<b>Excursion:</b> Bristol	Course Practical		Project Introduction	Project Preparation	Course Practical
EVE	Welcome Games			<b>Activity:</b> Murder Mystery Night	<b>Activity:</b> Movie Night	<b>Activity:</b> Sports	Industry Talk & Q&A